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**Education:**

USC School of Cinematic Arts, Los Angeles, CA,  
Tisch School of Arts Summer Program, Russia  
Vassar College, Poughkeepsie, NY,

2010-2013, MFA, Production  
Summer, 2004  
2001-2005, BA, Film

**Production Experience:**

*Trip*

Feature Film, (In Post-Production)  
Austin, TX

Director of Photography  
Colorist

Uncle Billy's Brewery and Distillery  
Commercial, April 2018  
Austin, TX

Director of Photography

*Vanishing Voices*

Feature Documentary, (In Post-Production)  
Island Productions Ltd., Penghu, Taiwan

Director of Photography  
Colorist

*Peng Hu Stories*

Feature Documentary, 2017  
Island Productions Ltd., Penghu, Taiwan

Director of Photography  
Colorist

*Limitless Potential*

Short Scripted, 2014  
Los Angeles, CA

Director of Photography

*Conquis*

Short Scripted, 2014  
Los Angeles, CA

Director of Photography

*Athena*

Short Scripted, 2014  
Los Angeles, CA

Director of Photography

*Should I Stay or Should I Go*

Short Documentary, Fall 2012  
Los Angeles, CA

Director of Photography

*F---ing Nuts*  
Short, Fall 2012  
Los Angeles, CA

Director of Photography

*Waste Not Want Not*  
Short Documentary, Summer 2011  
Los Angeles, CA

Director of Photography

*A Player in Palacio*  
Feature Scripted, 2009  
Brad Burgess Production, Tokyo, Japan

Director of Photography

*Spiral*  
Music Video, April 2008  
High Rock Productions, Tokyo, Japan

Director of Photography

**Corporate Experience:**

WebsEdge,  
Great Titchfield House,  
14-18 Great Titchfield St, London, UK  
(0)207 612 1830  
Oct. 2009 – Dec. 2009

Cameraman and Video Editor for US branch

Dig Info News  
Tokyo-To, Shibuya-Ku,  
Yoyogi 5-38-6, Olive Bldg  
03-3465-7069  
Jan. 2007 – Jan. 2009

Cameraman and Video Editor

**Skills:**

I've worked on several projects in green screen and virtual camera tracking. I'm fluent in Japanese and proficient in Mandarin.

**Camera Experience:**

- Arri Alexa
- Red Cameras
- Blackmagic Ursa Mini 4k, Ursa 4K, and Cinema Camera
- Sony PMW-325, Sony F5, Sony F3
- 35mm Panavision
- 16mm Bolex
- Canon 5D, 6D, 7D, C100, XF305
- Panasonic GH-5