

Geoffrey Marschall  
2509 Johnston St.,  
Apt. 5-7  
Lafayette, LA 70503  
Contact Phone: (717)398-7594  
[geoffmarschall@gmail.com](mailto:geoffmarschall@gmail.com)

**Education:**

USC School of Cinematic Arts, Los Angeles, CA,  
Tisch School of Arts Summer Program, Russia  
Vassar College, Poughkeepsie, NY,

2010-2013, MFA, Production  
Summer, 2004  
2001-2005, BA, Film

**Production Experience:**

“1600” Colorist  
Short Film, 2019(In Post-Production)  
New York, NY

“Trip” Director of Photography and Colorist  
Feature Film, 2019 (In Post-Production)  
611 Films,  
Los Angeles, CA

“Vanishing Voices” Director of Photography and Colorist  
Feature Documentary, 2018 (In Post-Production)  
Island Productions Ltd.,  
Penghu, Taiwan

“Stories from Peng Hu” Director of Photography and Colorist  
Feature Documentary, 2018  
Island Productions Ltd.,  
Penghu, Taiwan

“Choosing Signs” Colorist  
Feature film, 2014  
Breaking Tide Productions  
Los Angeles, CA

“Sleeping with the Dead” Colorist  
Short, 2013  
Norbyland Productions/A Muse Productions  
Los Angeles, CA

“Waste Not Want Not” Director of Photography and Colorist  
Short Documentary, Summer 2011

USC

**Corporate Experience:**

WebsEdge,  
Great Titchfield House,  
14-18 Great Titchfield St, London, UK  
(0)207 612 1830  
Oct. 2009 – Dec. 2009

Cameraman and Video Editor for US branch

Dig Info News  
Tokyo-To, Shibuya-Ku,  
Yoyogi 5-38-6, Olive Bldg  
03-3465-7069  
Jan. 2007 – Jan. 2009

Cameraman and Video Editor

**Teaching Experience:**

February 2014 – June 2017  
United International College, Zhuhai,  
Guangdong, China

Assistant Professor, Film Production  
- I taught Cinematography, Sound  
Production, and Post-Production,  
Screenwriting(Short and Feature  
length), TV Production and  
mentored thesis.

**Skills:**

I've worked on several projects in green screen and virtual camera tracking. I'm fluent in Japanese and proficient in Mandarin. I am also proficient in Final Draft, Celtx, Microsoft Word, and Excel.

**Post Production Experience:**

- Editing in Final Cut Pro, Avid, and Premiere Pro
- Sound editing in Pro Tools
- Color correction in DaVinciResolve, After Effects, and FCPX
- Visual effects in After Effects, and Maya.

**Camera Experience:**

- Arri Alexa
- Red Scarlet and Red One
- Blackmagic Ursa Mini 4k, Ursa 4K, and Cinema Camera
- Sony PMW-325, Sony F5, Sony F3
- 16mm Bolex
- 35mm Panavision
- Canon 5D, 6D, 7D, C100, XF305
- Panasonic GH-2